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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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Lawrence alumni jumpstart students' aspirations

Cassidy Wilson

Staff Writer

Last Thursday and Friday, about thirty students took advantage of reading period to travel to either Minneapolis or Chicago as part of two Lawrence Scholars trips, sponsored by the Alumni and Constituency Engagement and Career Services.

The Lawrence Scholars in Arts and Entertainment program sponsored a trip to Minneapolis, while the Lawrence Scholars in Business program funded a trip to Chicago.

According to Cassie Curry, employer relations coordinator, Chicago was chosen for the LSB trip because "Chicago is only a three-hour drive from Appleton, and it is one of the top 10 cities in the world for a career in finance."

She added, "Chicago has also been a hot spot for entrepreneurial incubators. If new graduates are interested in starting a business, the mentorship that comes with membership in an incubator is very important."

Mary Meany, dean of Career Services, accompanied the LSAE trip to Minneapolis. She said, "We wanted to showcase all that the Twin Cities has to offer. The Twin Cities are home to over 54 choral ensembles, 100 theaters which have sold more tickets than any-

where outside of New York... five major art museums, [and] over 40 smaller independent art galleries."

Both trips involved visits to dynamic locations in the city as well as conversations with successful alumni involved in business or the arts. Chicago destinations included the CME Group, The Northern Trust Company and the Chicago Entrepreneurial Center.

Students on the Minneapolis trip visited sites such as the Guthrie Theatre, Walker Art Center and Minnesota Public Radio.

The planning process, which took almost a year, required the involvement of many alumni. According to Meany and Curry, Lawrence alumni are very willing to contribute their time and resources.

They said, "Our alumni are eager to help current students! We are fortunate to have these alumni connections so that our students were able to gain behind the scenes access, which is not typically achievable on one's own."

Sophomore Tara Jensen, an English major and Spanish minor, participated in the LSB Trip to Chicago. She said, "It's one thing to read about a profession, but another to physically experience its culture and energy. The trip gave me a better idea of how certain businesses function, and made me real-



The members of the trip to Minneapolis expanded their artistic horizons beyond the Lawrence bubble.
Photo by Steven Stein

ize that I could find fulfillment in any number of post-graduate positions."

Senior Peter Boyle, an English major who traveled to Minneapolis, said, "It was nice to see Minneapolis, and it was really encouraging to hear about Lawrence alumni's successes in the Arts."

He added, "It really impressed upon me the value of being open to whatever opportunities you can get, and the fact that there's no

one right way to have a career path."

Meany and Curry called the trips a great success. They stressed the importance of events like these: "The more networking situations and learning opportunities students can take advantage of, the easier their career development and job search will be."

In the future, Career Services plans to offer smaller scale trips through its Think Globally, Explore

Locally initiative. Meany and Curry said, "These trips are intended to be shorter in duration, easier to work into a student's schedule and to promote the view that the greater Fox Valley and eastern Wisconsin areas can be seen as a microcosm of the national and global job markets."

Check out LUWorks for more information.

Greek Week boosts fraternal excitement on campus

Marie Jeruc and Eryn Wecker

Associate News Editor and Staff Writer

Lawrence's seven Greek sororities and fraternities hosted events to raise money for their respective philanthropies throughout Greek Week from Sunday, May 6 to Saturday, May 12. These events,

coordinated by Panhellenic Council and Interfraternity Council, aimed to foster camaraderie between Greek organizations and raise awareness about Greek life across campus.

Lip Sync, traditionally one of the most well-attended events in Greek Week, was held Monday in the outdoor Wriston Amphitheatre

for the first time in the history of Greek Week. Three sororities and one fraternity performed for an audience comprised of both Greeks and non-Greeks. The winner, Delta Gamma, took the stage first and danced to several songs that represented female empowerment. The women of Kappa Alpha Theta and Kappa Kappa Gamma tied for sec-

ond place with a mash-up of David Guetta songs, and Backstreet Boys and N'Sync, respectively. The Beta Theta Pi Fraternity took third place with a martial arts inspired dance.

In the days before Lip Sync, Delta Tau Delta hosted "Grillin' and Quadball" on the Quad and Sigma Phi Epsilon Fraternity hosted its annual "Ballin' on Boldt" basketball tournament to raise money for its philanthropy, YouthAids. YouthAids, a non-profit organization in South Africa, combines entertainment and education to inform young people about HIV/AIDS prevention.

On Tuesday, Kappa Kappa Gamma hosted their annual wing-eating competition, "Too Hot to Handle." Proceeds from the event went to their philanthropic organization, Harbor House, a local women's shelter.

The teams for "Too Hot to Handle" included all Greek organizations, except for Sigma Phi Epsilon. Senior Eric Follett, of Delta Tau Delta, won the individual round while the members of Phi Tau won the relay race.

Sophomore Gabriela Guilfoil competed in the wing-eating contest and said, "I think it's a lot of fun, as someone who's not affiliated, but has a lot of friends in the Greek system. It's nice to see a sense of unity on campus."

However, she also added, "It can feel a bit ostracizing when you're not a part of [Greek life] but I think the best thing to do about that is throw it by the wayside."

The women of Delta Gamma held their annual event "Anchor Splash" on Wednesday in the Buchanan-Kiewit Wellness Center pool. In this event, both Greek and non-Greek teams completed swimming relays, biggest splash competitions and synchronized-swimming routines. The money raised from this event benefitted Service for Sight, Delta Gamma's national philanthropic organization that provides support to visually-impaired children and adults.

Kappa Alpha Theta's "Kicks 4 Casa" took place in the Quad. Along with the kickball tournament, the event held lawn games, face-painting and a bake sale that featured their signature cupcakes. Finally, Beta Theta Pi pitted teams against each other in a dodgeball tournament in the Buchanan-Kiewett Center.

These events will culminate on Friday night with All-Greek Formal where Greek members and their guests will celebrate the success of the week at Fox Valley Banquets. Phi Kappa Tau will sell pies to the public to throw at fraternity members as part of Ormsby Zoo Days on Saturday morning.



Senior Beth Larson and Junior Gaelen Lombard-Knapp competed in Kappa Kappa Gamma's wing-eating competition.
Photo by Hayley Turner

Revived Republican group addresses conservative values on campus

Emily Zawacki
Associate Layout Editor

The formerly defunct College Republicans group has returned to campus in the form of the Lawrence University Republicans. Beginning their meetings last month, the LU Republicans are under new leadership with numerous ideas for the future.

Sophomore Josh Graber, president of LU Republicans, said, "The biggest reason why we wanted to reorganize it was simply to have a forum where individuals with conservative values could come and share their ideas. We feel that a lot of individuals come into college with beliefs, but they don't really have a basis or understanding of why they have those beliefs."

Graber found that the organization was not as strong as it should have been in the past, and the group got into some politically incorrect concepts that ultimately led to low membership numbers.

The LU Republicans now have three main goals of: educating individuals, building leaders for tomorrow, which includes promoting leaders that are actively running and providing an open discussion forum.

Sophomore Chad Skaer, vice-president of LU Republicans, stressed education as an important tool that allows people to be more knowledgeable about their belief system. "We'd rather educate people so that you could ask them why they are a Republican,

and they can say, 'I'm for conservative fiscal policy,' or other reasons like that," said Skaer.

Despite Lawrence's commonly known reputation as a rather liberal university, Graber has so far found the student body to be well-receptive of LU Republicans.

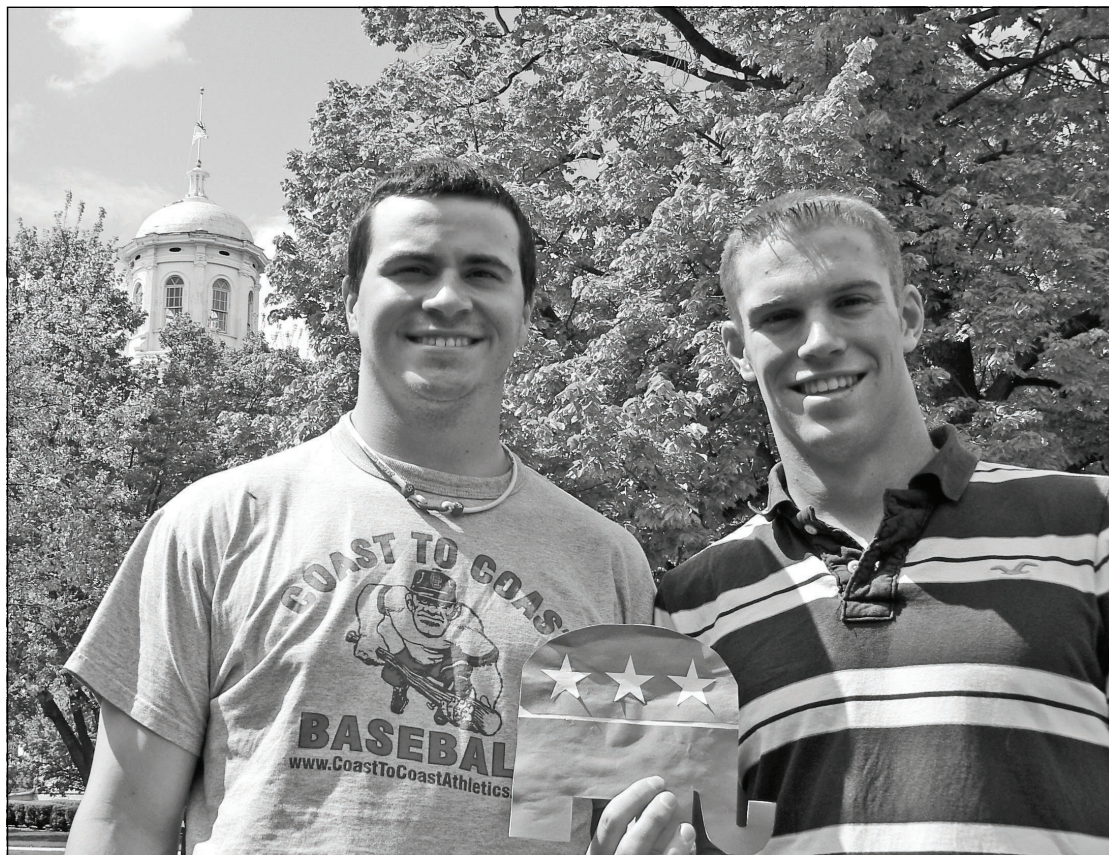
Their meetings are open to members of all political parties and, they have even had multiple Democrats attend. According to Graber, the Democrats have thoroughly enjoyed their meetings, despite getting into some rather heated debates.

"I think the biggest thing about our group is that we're really looking to understand the political realm, the political ideals that are out there, and take those, have everybody who comes to our meetings learn something and understand we're not trying to conform anybody," said Graber. "We're trying to simply create an environment that's open to discussion and forum."

Skaer also noted the importance of coexisting with other groups on campus, along with providing an open discussion forum for all viewpoints during their meeting.

"One of our biggest things is making sure that we support Republicans rather than tearing down other groups that might be on campus," said Skaer.

Though the group is currently working on establishing themselves, they have already met with former Wisconsin Governor



Left to right: Sophomores Chad Skaer and Josh Graber lead the LU Republicans Club.
Photo by Curran Carlie

and current U.S. Senate candidate Tommy Thompson and with current Wisconsin Governor Scott Walker.

Graber noted Mitt Romney's visit to campus as very important, especially for a school of Lawrence's size. With Romney being the likely GOP candidate in the presidential election this fall, Graber saw his visit as hav-

ing big momentum for Lawrence to become more involved in the political realm.

Still focusing on organizing throughout the rest of this term, the LU Republican leaders plan on meeting a few times over the summer in order to organize their goals for this fall. Skaer also noted that they plan on becoming more involved in the presidential cam-

paign during the fall.

The Lawrence University Republicans currently meet on Tuesdays at 8:30 p.m. in the Kraemer Room on the third floor of the campus center. Those interested in joining, or those with questions, can attend a meeting or email Graber or Skaer at their Lawrence email addresses.



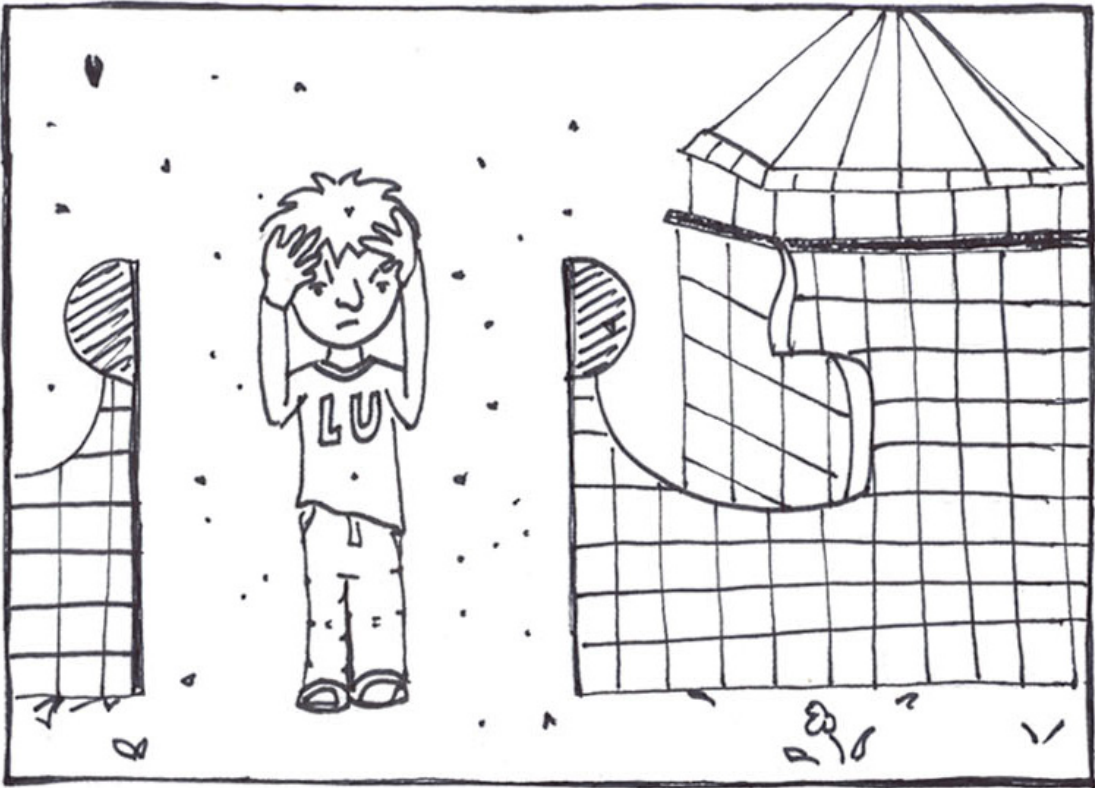
**LUCC GENERAL
COUNCIL
MEETINGS ARE
OPEN TO ALL
MEMBERS OF
THE LAWRENCE
COMMUNITY!**

LUCC Update WEEK 2 TERM 1

WE NEED YOU.

- There are still many committee chair and committee member openings that must be filled.
- Applications are available at the Campus Life Office.
- Please submit applications to the LUCC email or SPC 109 by Friday, May 11 at 5:00pm.

The next LUCC General Council meeting will be held Monday, May 14th at 4:30 in the Mead-Witter Room.



Ask a Fifth-Year

What’s going on?



Jacob Horn
Columnist

Dear Jacob,
What’s going on?
*Signed, Made-Up Person For
The Sake Of This Article*

Thanks for asking, Made-Up. Short answer? Not much. That’s why this article is going to be nearly as boring as all of my previous ones. Before, I at least had a specific topic to adhere to, and could make appropriate pop-culture references to spice up the column. But no, all I have is the broadest question and whatever I can get my hands on while I type this at my desk.

I can’t even rant about what’s going on by ripping on the Op/Ed section of last week’s *The Lawrentian*. Stacey, you’re still talking about the overloading fees? Old news. I whined about that weeks ago.

Some freshman crying that he didn’t get into the classes he wanted and might have to wake up before 8:30 for a class? Here’s a secret: attendance isn’t mandatory. Take a class in a big lecture hall. Also, get some sleep or drink some coffee. I’d hate to see how you’d function outside of a college context. That’s another thing; I encourage each and every one of you loyal readers to please submit your wonderfully inept and incomprehensible opinions to *The Lawrentian*. They’re my fuel for this column. Together, we can make my column have a purpose again.

So, nothing’s going on around campus if our newspaper is to be believed. Which is why I’m going to spend the rest of this column talking about the important issues. For example, myself.

It seems that for post-graduation, most of my classmates—and I use the term “classmates” loosely since, you know, I’m a fifth year and all my friends left this place years ago—have three alternatives: grad school, landing that dream job or convincing their parents that moving back into their old room is a good investment.

Somehow, I’ve managed to avoid all three. And that’s why my answer is “Not much.”

Everything is pretty straightforward from here. I’ve got a job lined up along with a pretty excit-

See **Ask a Fifth-year** on page 7

This Week in the Cinema

Friday, May 11:
“Watermarks” 10pm-11:35pm
(Austrian Jews Symposium)
“God Does Not Believe In Us Anymore” 6pm-7:50pm

Saturday, May 12:
“God Does Not Believe In Us Anymore” 10am-11:50am
“Watermarks” 4:15pm- 5:50pm
“Undertow” 6pm-8pm (Latin American and Spanish Film Fest)

Sunday, May 13:
“Abschied ein Leben Lang, A Life-Long Farewell” 11am-12:35pm
“Mosquita Y Mari” 6pm-8pm (Latin American and Spanish Film Fest)
“Chico & Rita” 8:30pm-10:30pm (Latin American and Spanish Film Fest)

Wednesday, May 16:
Apocalypse Series: Doctor Who “The End of Times” 8pm-10pm

Thursday, May 17:
“The Road We’ve Traveled” 8pm-8:30pm (Obama campaign documentary)

EVENTS CALENDAR

with Inanna Craig-Morse

Friday May 11	Saturday May 12	Saturday (cont.)	Sunday May 13	Tuesday May 15	Wednesday May 16	Thursday May 17
<p>*8pm-11pm Theater Arts: “Show your Face(s): A Masque” (Cloak Theatre)</p> <p>*Also showing Sat. 3 pm and 8 pm</p>	<p>9:30am-1pm GlobeMed 5K Fun(d) Run (Meet at Café plaza)</p> <p>12:30-4pm Conference: Austrian Jews: Exile and the Holocaust (Pusey Room)</p> <p>1pm-5pm Ormsby Zoo Days! (Main Hall Green)</p>	<p>2pm-8pm Jamnesty (Main Hall Green)</p> <p>6pm-8pm PEP and Hi, I’mProv Dinner Theater Show (Esch)</p> <p>9pm: Jouvert Paint Party (Wriston Amphitheater)</p>	<p>12pm-2pm SlutWalk sponsored by V-Day (Somerset)</p> <p>1pm-6:30pm Workshop: Austrian Jews: Exile and the Holocaust (Pusey Room)</p> <p>7:30pm American Guild of Organists Concert (Chapel)</p>	<p>9pm-10pm Spoken Poetry: Parle Poetry Tour (Café)</p>	<p>4:30-5:30pm Feministing Blog Workshop (Wriston 221)</p>	<p>8pm Speaker: Jim Gierach—Law Enforcement Against Prohibition (Wriston Auditorium)</p> <p>8pm-10pm Opera Scenes (Stansbury Theatre)</p>

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

A profile of LCF: Lawrence Christian Fellowship

Elizabeth Vaughan
Staff Writer

The Lawrence Christian Fellowship organization's purpose is to provide a community for people seeking Christian fellowship and God. LCF was founded 52 years ago by students and is a chapter of a national organization called InterVarsity.

LCF meets in a large group setting Wednesday night at 9 p.m. in the Pusey room of the campus center. In addition to this weekly meeting, there are also special groups for men and women that meet on the weekends. Students seeking a smaller group setting can join a family, a group with a student leader that meets on weekends to discuss scripture or faith-based themes.

Every meeting begins with worship songs, either from contemporary artists or traditional hymns, backed by piano/guitar. Afterwards, a speaker from the local community or from Lawrence's faculty or student body presents a lecture.

Finally, the meeting diverges into several groups that discuss the

themes and applications of the lecture. Speakers have included local pastors, Professor of Mathematics Alan Parks, counselors from the LU Wellness Center and the former director of an emergency shelter in Appleton.

Volunteering and showing love through Christ is a large part of the Christian community outside and at Lawrence. LCF has been a participant in the Volunteer-athon, won first place at the Shack-a-thon competition and sent members to mentor kids at the Boys' and Girls' Club on MLK Day.

They have also sorted food at Convoy of Hope, a faith-based organization that serves people struggling financially in the Fox Cities.

One way that LCF reached out to the Lawrence community was by setting up a booth at the annual Wellness Fair. They raised awareness about spiritual wellness by asking students, "What are you thirsty for?" This sparked conversations on the origins of meaning and desire.

LCF acts as a support system for Christians whose beliefs and actions don't always coincide with



Photo by Mathias Reed

college life. Because of the tight-knit nature of small group discussions, students learn more about each other than they would otherwise.

"One of the difficulties of being a Lawrentian is having meaningful or personal conversations, because Lawrence is so fast-paced. Small groups give opportunities

to spend time learning about each other and helping each other on a more personal level than classes and schoolwork," said small-group leader Mathias Reed, a sophomore.

These bonds are a way for Lawrence students not only to begin friendships within college, but to begin the journey of a lifelong friendship.

"[LCF] has provided me with a sense of where I belong—the kinds of people I meet at LCF are the types of people I will be lifelong friends with," said sophomore LCF leader Emily Hoylman.

Students in LCF come from a variety of backgrounds. Some have

See LCF on page 5

Lawrence Lifestyles: Thrifting trend sweeps campus

Nancy Corona
and Tammy Tran
For *The Lawrentian* and Features Editor

Whether it's considered a trend, an art or just a simple way to have fun with friends, thrifting is not uncommon among Lawrence students.

What is a thrift store? Put simply, it's a shop that usually sells used and donated goods. While some are affiliated with charitable organizations, others are privately owned and maintained.

Near the Lawrence bubble, two well-known thrift stores in the Appleton area are the Fox Valley Thrift Shoppe and St. Vincent de Paul. The former is only a few minutes' walk from campus, making it a popular place to shop among students. There is also the local Good Will and Salvation Army.

Lawrence students shop at thrift stores for a wide range of reasons. For one, it's an affordable

way to restock your wardrobe, or to purchase a new article of clothing that would otherwise be too expensive on a college student's budget. Said freshman Gabrielle Rakidzich, "It allows you to have a new outfit without [being] wasteful and hurting your wallet."

Freshman Romelle Loiseau, who accustomed to shopping at thrift stores in his hometown of New York City, also prefers thrifting because it's an affordable way to style. Said Loiseau, "[Thrifting] comes in handy a lot. Being a college kid away from home—I'm on a budget. Even though I have a job, it comes in handy when I want to find a nice tie or shirt for cheap."

Another motivation for thrifting is that it's an environmentally friendly way to shop. While the production and coloration of clothing can harm our planet, purchasing clothes from thrift stores is a good way to reuse cloth that might otherwise be piling up in landfills.

Another plus—shopping at a



Photo by Nhi Nguyen

thrift shop is a way to find one-of-a-kind and unique clothing.

When asked if she thrifts often, sophomore Kelsi Brunn-Bryant replied, "All the time."

"I go thrifting whenever I feel like it," continued Brunn-Bryant. "If I have an inspiration for a look or a style then I'll go thrifting and try to find it. I honestly think you

can find anything in a thrift store. Also it's an inexpensive and more fun way to get new clothes... I think at Lawrence a lot of people are into art and I think thrifting is art. Personally, I feel that you can create something of your own by thrifting. You go with an image of what you want and you can merge some time periods together and create something of your own or you can completely change it to something else."

The experience of traveling to a thrift store and coming back to campus with bags of clothing can also be a fun bonding experience to share with a fellow Lawrentian. Said Loiseau, "At Lawrence I feel that people are open to the idea [of shopping at thrift stores]... People are much more open to even donating clothes or even going together to find things for cool theme parties. So I think it can be a fun activity to do with your friends."

But with all the pros to shopping at thrift stores, are there any

downsides? According to Loiseau, "Other than the smell—not really. That's probably the worst part of it."

But the other side of it may involve an element of guilt. When asked about the downside of shopping at thrift stores, Brunn-Bryant commented, "I guess maybe the looks you get from some people, because sometimes there are people at thrift stores that are there because they have to be and sometimes I feel here [at thrift stores] because it's leisure to be saving money."

In other words, while some Appletonians and Lawrentians shop at thrift stores because it is the only affordable option for purchasing necessities, others may view the thrifting extravaganza as an activity of leisure. With this arise some ethical concerns that Lawrentians should bear in mind.

2012 H.K.Babcock Award finalists for service to students

Each year, the H.K Babcock award is given to an individual from the Lawrence community, who has made a positive impact on the campus community through their involvement and interaction with students. Photos compiled by Nhi Nguyen.



Jason Brozeck

Assistant Professor of Government and Stephen Edward Scarff Professor of International Affairs



Joy Jordan

Associate Professor of Statistics



Beth De Stasio

Professor of Biology and Raymond H. Herzog Professor of Science



Kristi Hill

Director of Volunteer and Community Service Programs



Cecile Despres

Lecturer in English as a Second Language and Director of the Waseda Program

Lawrentians volunteer at Saving Paws animal shelter

Tammy Tran
Features Editor

What started out as a couple of Lawrentians volunteering at the local animal shelter one Saturday morning has blossomed into a campus-wide volunteer movement over the past academic year. Saving Paws, a student-run volunteer group dedicated to providing a helping hand for animals in need, is a truly inspirational movement towards building a stronger community.

Headed by sophomore Alysa Levi-D'Ancona, Lawrence's Saving Paws is currently made up of nearly 35 students who volunteer in groups of around seven each weekend. The student group was established in conjunction with the Trevor Hall and Executive Houses' hall council, and is affiliated with Saving Paws Animal Rescue Inc., a not-for-profit organization dedicated to rescuing homeless, abandoned and special needs animals in North East Wisconsin.

The non-profit organization aims to provide new adoptive homes for these animals while working toward decreasing the amount of unwanted animals in the region. Saving Paws also seeks to eliminate animal neglect and cruelty through outreach and education.

Levi-D'Ancona got the idea of organizing the Saving Paws group after volunteering with sophomore Chelsea Johnson last year. Johnson

discovered Saving Paws animal shelter over the winter break, and invited some animal-loving friends to volunteer with the organization one Saturday morning.

Said Levi-D'Ancona, "We'd get up every Saturday at 8 a.m. just to help and play with cats and whatever other animals they had there. It kind of phased out as we all got busier, though."

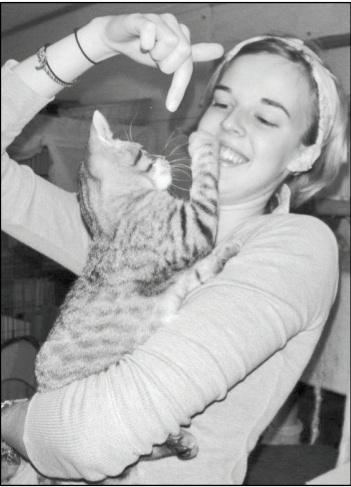
As a current Resident Life Advisor at Trevor Hall and the service chair of Trevor's hall council, Levi-D'Ancona saw a good opportunity to engage more Lawrentians in volunteering with Saving Paws.

The response from Trevor residents after the first volunteer event was overwhelmingly positive, leading to more volunteering for the cause. These outings have not been limited to solely Trevor and Executive House residents, but have involved Lawrentians from all over campus.

The shelter that Lawrentians currently visit is located around seven miles away from campus. Each weekend, transportation is provided for volunteers.

Volunteer tasks range from maintaining animal cages, to replacing food and water or grooming fur. The shelter recently relocated, so volunteers have also been helping with organizing and moving things. As the shelter has gotten more settled, volunteers have been able to socialize more with animals.

Basically, there is no typical



day on the job for a Saving Paws volunteer—Lawrence volunteers usually lend a hand with whatever the shelter needs help with from weekend to weekend.

Recently, the Saving Paws organization brought cats and dogs to



Clockwise from top right: Kyla Erickson, Claire Pfeifer, Chelsea Johnson

Photos courtesy of Alysa Levi-D'Ancona

Trever and Sage's Southeast Side Days event. The success of the event made it possible to raise \$130 for Saving Paws.

"I love animals so much," Levi-D'Ancona enthusiastically shared. "I'm probably going to be that

woman who has several cats in her condo in 50 years, but I'm not ashamed about it. I just like feline company in particular. Both of my cats sleep with me at night when

See **Saving Paws** on page 7

River caddisflies plotting campus domination

Andrew Augustine
For *The Lawrentian*

Last Wednesday, after students were preparing to leave classes to enjoy a warm beginning of Spring reading period, many Lawrentians literally walked into a problem that plagued the campus. Swarms of small moth-like insects flew in large clouds, bothering students and faculty as they innocently walked around their campus.

These flies were seen everywhere—cluttering around the Wriston Art Center and Memorial Hall, gathering on the large doors

and windows of the Warch Campus Center and flying onto laptops and into cups.

These little critters also have a tendency of flying into people's eyes and nostrils and many students have experienced swallowing and choking on at least one of these insects.

"I walked into a swarm one time and one of them went up my nose and the other one I asked," said senior Nidal Kram. "I felt the legs moving down my esophagus and trying to crawl out. It was disgusting."

Although most students on

this campus have come in contact with these swarms of flies, many people do not know much about them, even their names.

"I would like to keep the enemy nameless," said freshman Allie Williams. "I have heard that they constructively fly into people's faces, eyes and nostrils, but that's about all I know."

Most people refer to them as river flies and love flies but they are actually called caddisflies. Caddisflies are native flies that hatch during the first two weeks of May, usually around Mother's Day.

Depending on the quality of the water, they live around rivers and streams, which is why they are more populous near buildings that are closer to the Fox River, like Warch, Memorial, Briggs and Trevor Halls.

"Last year, when I lived in Trevor, the flies were everywhere," said sophomore Kamesha Beeks. "They were all on my window and in my car, and they only come out when it gets really hot. It's just nasty."

Although it seems like the caddisflies only exist in May, they are actually around all year round. They spend the majority of their existence in juvenile stages in the

water as aquatic larvae, and when they grow and become larger, they become adults, emerge from the water and reproduce.

"The flies that you see flying around are adults, and they are really looking to mate," said Professor of Biology and Dennis and Charlot Nelson Singleton Professor of Biological Sciences Bart DeStasio. "And they are only usually mating for two weeks. So although there might be a lot of them around now, in about two weeks from now you won't see a lot of them flying around."

After they finish reproducing, they lay more eggs, and these flies usually become adults by the end of the summer and lay more eggs in the beginning of the fall. The eggs that are laid in the fall tend to take a while to grow because of the colder weather, and as a result, they tend to emerge during this time.

Although many Lawrence students believe that the immediate solution of this problem is to exterminate these flies, DeStasio said that Lawrence has never tried to exterminate these flies, and extermination is not necessary.

"They're actually a good thing," said DeStasio. "It's a sign

that things are very good in the Fox River."

In the '50s, '60s and early '70s, these flies were not around because the Fox River was one of the most degraded rivers in the United States. The flies are extremely sensitive to polluted and low oxygenated rivers, so after the sewage started to be treated, the flies eventually became populous around the area.

"There is no need to get rid of the caddisflies because they do not cause any harm to any humans except being a nuisance," continued DeStasio.

The main reason why many students have strong feelings about the caddisflies is because they have not experienced seeing groups of insects as large as these before.

"They look like baby moths. But even though there are moths in Minnesota, you would only see like two or three in a single day," said Beeks. "But here there are a lot of them flying around."

"I don't think I've ever experienced anything like this," said Williams. "I think this is a clear example of the Lawrence difference."



Photo by Mathias Reed

LCF

continued from page 4

attended public school, whereas others have attended religious schools or homeschooling. Because of this, differences in interpreting scripture naturally arise.

"Although this is a challenge, we focus on the similarities of the core aspects of Christianity. When differences arise, these actually reinforce and strengthen our beliefs by making us question and reflect on them," said Reed.

Senior and LCF leader Megan Childs describes her growth through involvement with LCF.

"For me, as I matured and understood the world more, it is useful to have people with a similar worldview, and to find people with similar backgrounds with whom I can wrestle with any issues I face," said Childs.

Although LCF is open to any students with any level of faith, it can often be daunting to attend

small or large group meetings. One service that LCF offers is transportation to churches in the area to both regular members and students who do not attend LCF.

Another way to get involved with LCF is to attend informal lunch discussions on Fridays from 11:30 a.m. to 1 p.m. The discussions center on scriptural

and philosophical topics.

In addition, many LCF members and small group leaders build relationships with Lawrence students on an individual basis by answering questions about Christianity or the Bible in a one-on-one environment. To contact LCF leaders with any questions, visit the LCF website.

STAFF EDITORIAL

Political Diversity on Campus

Filling a long absence of conservative-oriented organizations on campus, the newly reestablished Lawrence University Republicans officially began meetings last month. They have been focusing on education and providing an open discussion forum for current issues and all political viewpoints.

As they concentrate their initial energy on growth and organization, the LU Republicans will likely prioritize their own sustainability as a student group.

The Lawrentian is proud to record the establishment of a right-wing political organization because of the potential for more nuanced discussion of political topics. In past Staff Editorials, we have noted the need for more visible conservative voices at Lawrence and how intellectual homogeneity leads to stagnancy.

The newly organized Lawrence University Republicans will help promote a diversity of political opinions on campus and will offer liberal-minded students challenging perspectives. We hope that the LU Republicans' goals of education and open discussion will encourage consideration of topics and ideas that are largely avoided on our liberal-leaning campus.

We also hope that LU Republicans will serve as a support group for conservative Lawrentians who may currently feel marginalized. LU Republicans can empower conservative students to voice their opinions without hesitation or fear of rejection. As the publishing voice of campus, *The Lawrentian* will also act by offering an open position to any conservative editorialists and opinion writers.

The development of a conservative organization has been needed to balance the liberal majority on campus. Our impression is that liberal Lawrentians tend to overwhelm conservative-minded students, preventing open and unhindered dialogue. We at *The Lawrentian* hope that the LU Republicans will be received warmly and will develop into a permanent and visible group on campus.

First world problems: Denmark denied

Alan Duff
Staff Writer

I never thought I would have a "first world problem," but last week it happened. While I was perusing iTunes, I decided to look for my favorite Denmark pop-music band—and unfortunately, I could not find them. Panicking, I quickly went to Amazon, where I encountered the same problem.

My international pop music was not available anywhere, but I was hopeful that maybe they didn't like selling digital music in the same way that Jimmy Page doesn't. Then an idea struck me, and I switched my iTunes nationality to Denmark. Within seconds I was able to locate a cornucopia of wonderful Danish pop music.

Unfortunately, my iTunes account wasn't Danish enough and so, once again I was denied music, this time because of my account's nationality.

There's something very wrong with that. In an age where I can learn about news all over the world, use Skype to call almost anywhere in the world for free and download a television show off iTunes the day after it has aired,

this makes no sense.

Why should my nationality limit my ability to buy and download music from some part of the world in this age of ever-expanding globalization? Clearly iTunes has the music and the rights to sell the music. Why they have made it impossible for fans of international music to legally obtain the music makes no sense financially. By making music from other countries impossible to obtain, companies actually encourage piracy.

Looking into the current predicament, I realized there was no organization dedicated to this serious problem that afflicts so many citizens who desire the best of Danish-pop, J-pop or Brazilian-pop, some other miscellaneous-pop or maybe even some ethnic music—each to their own really. Clearly, some laws need changing.

Even more dismaying is that there isn't an organization dedicated to providing international music consumerism to all corners of the world.

There are many good reasons for an "Ethnic and Pop Music Without Borders" organization to exist. Diversity is always a good reason, as is the ability to communicate ideas from around the world

in another medium, while allowing the musicians to profit for their efforts.

I'm all for protecting intellectual property of an individual, but as long as they receive payment, why should a country's border limit their audience?

The world is becoming a more connected and globalized place. And the world economy and the Internet are bringing all countries and people closer together, whether or not countries want to admit it. Copyright laws need to reflect this change from an atomized world to an interconnected world.

By changing copyright laws to allow more international exchanges, citizens from around the world could better understand each other's cultures, forms of entertainment and maybe even some of their rationale.

The downside to creating new copyright laws that allow for international trade would benefit no one except for large corporations that seek monopolistic rights to the distribution of intellectual property, for their profit and not the artists'.

See **Denmark** on page 7

IN DEFENSE OF:
THE PASSIVE VOICE

Stacey Day
Columnist

The passive-voice construction has long been decried and defamed by educators at all levels, elementary school teachers and university professors alike. This anathema to English professors and Language Arts teachers has been crammed down their students' throats, internalized and in turn regurgitated—but on what basis?

A new world of linguistic expression is opened to us once this taboo around the passive voice is removed. Agents can be elided, and a delicious sense of mystery created. When the passive voice is denigrated, its detractors are revealed to be ignorant of its utility.

Passive constructions are commonly used in police blotters and campus announcements: "Illegal drugs were consumed," "The establishment was broken into," "All the food was eaten," etc.

The passive voice is also seamlessly incorporated into poetry: "Little remains: but every hour is saved/ From that eternal silence, something more,/ A bringer of new things." This comes from the poem "Ulysses," a favorite of mine, penned by Lord Alfred Tennyson himself.

Why then, is the passive-voice so maligned? The prejudice against it can be traced back to Strunk and White's "The Elements of Style" from 1919—potentially earlier, but prior sources have been missed by my exhaustive Google searches.

Fun fact: "Charlotte's Web," "Stuart Little," etc., were all authored by the same E.B. White! Doubtless, their "Elements of Style" is known to my reader, or else to their roommate, as the authority on lucid prose writing.

Thankfully, the stranglehold that Strunk and White have had for almost a century on the grammatical inclinations of American students was attacked recently by Geoffrey Pullum, professor of linguistics at Edinburgh University, and co-author of "The Cambridge Grammar of the English Language," published in 2002.

Pullum writes, "Strunk and White are denigrating the passive by presenting an invented example of it deliberately designed to sound inept." This quote was found in *The Chronicle of Higher Education*.

Thus, millions of schoolchildren are taught that passive voice

is to be avoided at all costs, and only singularly bad writing is encumbered by it, all on account of poorly chosen and inaccurate examples.

Of course, everything must be used in moderation—a true maestro of language is distinguished by his or her ease with a maximal number of constructions, devices and phrasings. An otherwise good paper can be ruined by too heavy a dependence on a single sentence structure, and a somewhat substance-less paper can be written so stylishly, with such varying modes of expression, that it is many reads before its inanity is discerned.

Alas, how often are such vacuous papers published by scholars, assigned by professors and then read by students! Therefore, this editorial should be read as in favor of the expansion of our linguistic horizons, rather than a new tyranny of passive voice construction over active.

In closing, the deeper issue at stake here should be acknowledged—a dependence on, and supply of, prescriptive guides to use of the English language, as opposed to descriptive. Too timid to explore the full expressive possibilities of our own language, we have all been hoodwinked, duped and conned into conformity.

The Oxford English Dictionary, commonly consulted as the ultimate authority on word meaning and usage, was written and professed to be a descriptive work—hence the yearly additions of words that have been incorporated into the speech of Anglophones.

The mission of the OED is perverted until it is made into an absolute, prescriptive figure by the forced reliance on authority, endemic in the young academics of today.

Therefore, passive voice construction should be not only used, but relished in as another strike against the man, against prescriptive dictates from self-appointed gods of grammar and against the curtailment of our linguistic rights and liberties.

Passive no longer, let us create our language in defiance of arbitrary convention.

PHOTO
POLL

Photo poll by
Hayley Turner

Who is
the most
attractive
professor at
Lawrence?



"Joanne Bozeman. Oh no, will she see this?"
-Tyler Kunding

"Mr. Scott Cory."
-Nhi Nguyen



"Professor Madera Allan, ay ay ay!"
-Frank Lieberman

Justice for Kelly Thomas

Daniel Perret-Goluboff
Staff Writer

There's a comfortable security in refusing to grow up. If you're never an adult, then you're never truly responsible for your actions. The downside to unending mental youth, however, is the way it can make you look when you are clearly already guilty of something horrendous. These are the thoughts that fill my head while I review the coverage of Kelly Thomas's death from last year in Fullerton, Calif.

Down on his luck, Thomas was a homeless man living with mental illness on the streets of the Orange County city until an altercation with Fullerton police lead to his death last July outside of a bus depot.

Normally I advocate for the concept of a fair trial for all accused parties in any crime, but I simply cannot bring myself to endorse that kind of blessing for the two officers on trial in the death of Thomas. Manuel Ramos and Jay Cicinelli have recently been charged with second-degree murder and involuntary manslaughter, respectively.

Last July, Ramos and Cicinelli confronted Thomas outside of a bus station and are said to have used excessive force—in a situation that did not warrant violence at all—that eventually killed Kelly Thomas. Both of these men have pleaded not guilty to the charges they are facing.

Allow me to make something clear: When I first heard about this case, I was admittedly skeptical, and entertained the idea that these men might be innocent. As is often the case with these matters, it is hard to make a judgment call about what amount of force is necessary in dealing with issues of public safety. Mentally, I was will-

ing to give the two officers at least some portion of the benefit of the doubt.

That all changed several days ago, when a video of the interaction between the two officers and Thomas was released online after its use by the prosecution in their trial. The video is truly too vile to capture with words.

It shows Ramos and Cicinelli savagely beating Thomas, stunning him with their tasers and sitting on his chest. There are even points in the video where you can hear Thomas calling out for his father—who is, of course, not present—saying, “Dad, they're killing me!”

The video is truly one of the most shocking that I've seen in my time. Perhaps the only thing more upsetting than the footage of these men is that they continue to plead not guilty despite the prosecution's video evidence to the contrary.

Their attorneys claim that if the prosecution cannot pinpoint the exact moment in the videotape where Thomas died as a result of the actions of Ramos and Cicinelli, then they cannot be charged with his death and the burden should instead fall on the hospital at which he was treated following the beating.

There is security in refusing to grow up, but it is an ignorant one. There is nothing to be gained by these two men in refusing to take credit for their own malicious actions.

Finding these men anything except guilty of murdering Thomas would represent a horrible lapse in our legal system. We cannot stand idly by while killers are allowed to roam the streets behind the protection of a badge and a gun.

Whether or not they are willing to admit that they did anything wrong, these men are murderers and should be treated as such.

Pity scholarships in 1,000 words or less

Kaye Herrenen
Opinion and Editorials Editor

This spring, I've found myself once more looking for scholarships to which I can apply. I am continually trying to convince strangers to give me money—it's a strange skill I've acquired. One of the scholarships I'm currently applying for has an essay question that I've probably answered five times by now. It seems this question never goes away.

The scholarship committee asks, “What was the most difficult time in your life, and why? How did your perspective on life change as a result of this difficulty?”

I am a bit troubled by questions like these. Yes, please let me detail the worst parts of my life to you, strangers on a scholarship committee. I know all scholarships make you jump through certain hoops—but this hoop in particular seems a bit sick.

Scholarships with essays like these exploit personal sorrow. Every time I write an essay for a scholarship about “the most difficult time” of my life, I feel like I'm selling my story, cheapening its value. I've sold my story for as little as \$500.

I realize that all scholarship committees have good intentions; they want to support a student's education. Scholarships are wonderful things, no doubt about it.

I am a poor college student, and I will gladly accept any money that is thrown my way. If a group of strangers wishes to give me a small sum of money, I will not ask questions. But is it ok to win scholarship money based in part on personal sorrows?

In a strange way, I depend on

these types of scholarships. They seem like easy money to me. Life has given me some major trump cards when it comes to pity scholarships. I've got a stacked deck of cards. Cancer, unemployment, addiction, family tragedy—you name it, I've got it.

I am not above exploiting my personal history for scholarship money—but perhaps I should be. Am I willingly selling my story to strangers? What do organizations with scholarship essays like this expect?

It's almost like some sick form of entertainment parading as philanthropy. Rags to riches, personal empowerment, overcoming tragedy—these are all common themes in movies, books and popular music. American culture genuinely enjoys these types of stories—that's why everyone who's ever had a bad day has written a memoir.

By writing scholarship essays about “the most difficult time” in my life, am I partaking in and implicitly endorsing this tragedy-as-feel-good-entertainment phenomenon? Am I merely giving wealthy people the opportunity to feel bad for me, and then erase that guilt by giving me a small sum of money?

I feel that these sorts of scholarship essays also encourage a problematic sense of entitlement. Just because my life has not been perfect, that my family has known tragedy, does that mean the world owes me something?

Personally, I find that line of thinking troubling. Just because bad things have happened to me, I do not expect people to give me money, and I especially do not want the pity of strangers.

I'm not saying that all forms of philanthropy are pointless—I believe it is extremely important to help others. But bad things happen to everyone, everyone experiences sadness. Does that mean that everyone deserves a scholarship?

These scholarship essays make light of personal tragedy, asking a student to explain their darkest time in 500 to 1,000 words, placing the student in a bizarre “who has the worst life” competition.

This form of scholarship isn't healthy, or even at all considerate of the student's privacy. People don't like to think about or write about their worst times. It's only insensitive to ask students to write about the most difficult time of their life and analyze that difficulty. Some things are best left in the past.

Some stories cannot be told in 500 to 1,000 words, and some stories cannot be told at all.

These scholarship essays favor students like me, who have a laundry list of things to write about. But what of others' maybe smaller scale tragedies? Are these somehow unworthy?

Do you only deserve help to fund your education if you've had a tragic life? What about all those hard-working, “normal” students who have known sadness, although maybe in a less intense way?

I'm not sure what to make of these scholarships. While I find much of their intent problematic, I also know that I need the money. I will happily and graciously receive scholarship money earned with my sad stories. But I'm still a little uneasy. I'm just not sure it's okay to benefit from tragedy, even if the tragedy is my own.

Saving Paws

continued from page 5

I'm home, even if one tries to lick my ear in the middle of one my sleep cycles.”

Said Levi-D'Ancona, “I think student involvement in volunteering both on and off campus is extremely beneficial. In college, we're perpetually working on our own self-betterment; it's really a very egocentric system. Volunteering, especially for animals that have been left to die is a great way to grow as a

citizen and as a person. We're getting more involved with the community outside of Appleton, which shows the Appleton community that we care about the space that we live in outside of campus, and it shows that they can trust us within our community. We can use each other as resources.”

All volunteers must be oriented by Saving Paws in order to officially volunteer at the animal shelter. If anyone is interested in getting started or learning more, they are encouraged to contact Levi-D'Ancona via email.

Ask a Fifth-year

continued from page 3

ing internship doing what I love. I've also got a couch with my name on it so that I don't have to pay rent or burden my parents with my presence. I've struck gold in the realm of mediocrity.

So that means that I'm left with very little to do, other than

to wait. Which isn't half bad, except now all of my time is spent waiting. That's too much of a commitment for me, so I'd rather have something to do with my time rather than wasting it on waiting. I'm tempted to take up some old hobbies of mine like whittling, accordion, and smiling.

Also, with all this talk of overloading and waking up

before 8:30 for class, all I can say is that I'm taking two classes right now. I'm doing Spanish 201 and a creative writing class. So suck it.

If you have something more specific that you'd like me to rant about, send a question my way at jacob.e.horn@lawrence.edu

Denmark

continued from page 6

I hope our Congress will be able to catch up and see that the

world is changing faster than they'd like to imagine, and that new copyright laws are necessary if they want citizens to continue to support legitimate forms of consumerism instead

of piracy. Until then, I'll just be hitting the replay button on YouTube.



“Oh barnacles, I haven't had any attractive professors!”
-Brenna Decker

“Ben Chan—the dude works out.”
-Rob Goodwin



“Rob Neilson—he's freaking cool, LOL.”
-Htee Moo



“Mark Urness, bass professor—he's got a really sexy swagger when he walks.”
-Natasha Foley

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

HMELU's "Resurrection Concert" proves a blaring success

Paul Smirl
Staff Writer

Although Spring Term reading period was marked by the absence of classes, an abundance of off-campus trips and minimal food options in the commons, there was certainly no shortage of heavy metal on the Lawrence campus. Indeed, HMELU—the Heavy Metal Ensemble of Lawrence University shook the Memorial Chapel, and probably much of downtown Appleton, Thursday, May 3, presenting a night of heavy, high-octane music.

Although HMELU was briefly active in the mid-2000s, its current incarnation began as the brainchild of junior Calvin Armstrong, whose eagerness to perform metal music at Lawrence drove the cello performance/government double major to arrange a series of his favorite metal songs for Thursday's "Resurrection Concert."

Donning black t-shirts and corpse paint, HMELU's ensemble of 19 musicians was an intimidating sight. Even before the concert, the Chapel stage appeared transformed, as the cymbal-spewing, amp-blotted space, made the classically-inclined venue look like a distant, demon cousin.

With upwards of 70 people in attendance, HMELU jaunted out with a boisterous full-group piece

featuring growling vocals from senior Josef Kay. Wasting no time getting into its most brutal material, HMELU immediately rocked the audience, inspiring a rowdy environment that transcended the stage-seating dichotomy, allowing for a mosh pit to surface.

With dueling brass and amplified cello sections anchoring the front of the stage and electric bass, electric guitar, drums and percussion filling out the back, HMELU was well equipped to deliver a range of sounds, and deliver they did.

Fast-paced and high on volume, HMELU's set paired the brooding heaviness of black metal with melody driven anthems and sludgy psychedelia. While much of the concert was marked by its loudness, Lawrence's newest group undoubtedly traversed an array of textures and styles, displaying metal's many subgenres while letting Lawrence's talented musicians go outside of their normal bounds.

With the goal of highlighting "the similarities between the classical music world and the heavy metal world," Armstrong—or as he is known in HMELU, "Apoxis, Grand Vizier of the Abyss"—hoped that the group would engage Lawrence's musicians in a genre that shares classical music's harmonic content and emphasis on virtuosity.



Photo courtesy of Lawrence University Conservatory of Music

Apoxis' goal rang true on Thursday night, as the differences between classical ensemble and metal band became blurry. Moreover, some of the most exciting parts of the concert were when individuals emerged out of HMELU's mammoth soundscape to showcase sounds unique to any genre.

Such moments included Armstrong's coupled vocal and cello treatments, gnarly soloing from senior Chris Misch and basi-

cally everything that Jake Crowe did. With unbridled energy and no inkling of holding back, HMELU's individual musicians played with a sense of vigor and intensity that was highly appreciated those in attendance.

Between glam-metal shrieks and mean growls, feverish cello playing and soprano sax solos, HMELU brought out a lot of goods. "That was one of the coolest nights of my life," explained Armstrong, whose HMELU plans began on a

fall-term bus ride to Björklunden: "It was really gratifying to have all that work to pay off in such an awesome way."

Awesome indeed, HMELU's "Resurrection Concert" was an emphatic success on many levels. Not only did the group deconstruct notions about classical and metal musicians, but they also brought together many different types of people from around campus and put on a great performance.

Peter Mayle's memoir "A Year in Provence" reviewed

Natalie Schermer
Staff Writer

I don't know if I've ever read a book more charming than Peter Mayle's "A Year in Provence." It reads sort of like a modern fairy tale, like a dream you think about during slow days at work without any real hope that it'll come true. But that's the beauty of it—"A Year in Provence" is 100 percent true, a sort of combination travelogue/memoir that chronicles, fittingly enough, Mayle and his wife's first year in the south of France after a life spent in England.

After years of dreaming of French sunshine during gray English winters and damp English summers, Mayle and his wife packed up their life and their two dogs and moved into a big, stone, idyllic farmhouse in the heart of the Provencal countryside. With the Provencal countryside comes the Provencal life: the food, the characters, the slow passage of time. And Mayle manages to distill the heart of this life into one slim volume.

Reading "A Year in Provence" is like taking a trip yourself. Mayle has the rare gift of completely transporting his readers. It's not the big things that matter, here.



The secret to this transportation lies in Mayle's eye for detail, for spotting the littlest quirk or spying the humor and managing to convey it perfectly. He preserves a situation exactly so that readers can enjoy it, too.

Thus we discover the crazy next-door neighbor, who promises them a fox; we take trips to the market and get distracted for hours, too busy watching a game of boules or distracted by an unexpected goat race. We linger hours

See **Provence** on page 9

Forward-thinking Lawrentians immerse themselves in the Twin Cities

Anna Buchholz
Staff Writer

A group of Lawrence students interested in the fields of art and entertainment ventured to Minneapolis for two days of reading period and visited with alumni who have made careers in theater, visual arts, arts administration and music. The Career Center hosted the trip as part of their Lawrence Scholars program, giving students the opportunity to connect with former Lawrentians at theaters, museums, studios and art organizations throughout the Twin Cities area.

After departing from Appleton at 5:45 a.m. on day one, we began our whirlwind tour at the Illusion Theater in downtown Minneapolis, owned and operated by Lawrence alum Bonnie Morris '72. While at the Illusion Theater, we gathered before a panel of alumni from a range of graduating classes and degrees and listened to their tales of life after Lawrence, offering pieces of wisdom and advice to current students who are quickly preparing to jump out of the Lawrence bubble and into the real world.

We toured the Cowles Center, a structure made famous by the fact that it is the largest building to be moved on wheels from its original foundation and is now home

to traveling theater groups, dance companies and serves as a venue for shows. Meeting the owner of modern dance company, Arena Dances, we were able to peek in and watch part of a rehearsal for an upcoming modern dance show production.

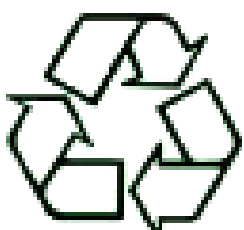
Traveling next to the Walker Arts Center, Lawrence alum and curator Siri Engberg '89 presented the museum's newest exhibition, "Lifelike," which focused on art from the 1960s. Pieces included your average card table multiplied to a size where our group of 20 people could easily stand underneath it, retro kitchens and mini elevators in the wall. Fortunate enough to have such connections, we were then taken into the expansive basement of the museum and shown how art is stored, collected and preserved.

Day two of our trip began with a tour of the Guthrie Theater, newly constructed in 2006 and overlooking downtown Minneapolis and the Mississippi River. Home to three distinct theaters, we learned about the features and history of each and saw glimpses of costume, prop and set shops as well as the wig room. We were continually inspired throughout the day as we spoke to alums, such as Laura Buchholz '96, a comedy writer for the national broadcast radio show "Prairie Home Companion." We

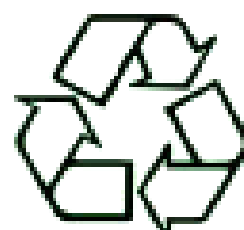
also met individuals who danced, sang, and acted on the stages of the Guthrie and heard from many others often with career paths they could never have predicted.

The afternoon progressed with trips to St. Paul to visit artists' studios and Minnesota Public Radio. Visual artists toured an artist co-op, seeing unique and individual studios and living spaces of Twin Cities based artists. Matt Kretzmann '02, who is a member of the band Tapes 'n Tapes, walked a group of students around MPR and through the studios of 89.3 "The Current" and 99.5 "Classical MPR," the news room and offices decorated with posters and albums of our favorite bands.

Immersing ourselves in the Twin Cities, many of us fell in love with Minneapolis/St. Paul and began to appreciate how alive the arts are in this northern metropolis. We felt the buzz of excitement and energy and wanted to be a part of it. Listening to the stories of past Lawrentians, we were amazed by the passion they pour into their work everyday. Although the thought of forging our own paths is one of facing the unknown, the Lawrentians that we met during our two-day journey inspired us by providing glimpses of the exciting and unique opportunities that await us in the arts and entertainment industries.



HELP THE ENVIRONMENT.
RECYCLE THIS NEWSPAPER!



THE ARTIST SPOTLIGHT

Cameron Carrus
Staff Writer

Will Obst, a senior instrumental and general music education major will be hosting a unique senior recital that goes beyond just making music on his instrument.

Like many Lawrence students, Obst has developed an interest in his time here that he never even knew he had: conducting. While most students perform on their instruments for the full hour of their senior recitals, Obst will be splitting his time between playing and conducting.

For the first half of his recital, Obst will be performing a variety of pieces on saxophone. The recital will start with the soaring sound of the “Fuzzy Bird Sonata” for alto sax and piano, by composer Takashi Yoshimatsu. It is fast and exciting, showing much jazz and pop influence along the way. This will be followed by a humorous, light-hearted piece by Bonneau titled “Caprice en forme de valse.” It is for unaccompanied alto in the form of a waltz.

Obst will then present a minimalist work, Burhan’s “Escape Wisconsin.” As one motive is only slightly altered throughout the piece, there is a tension created in the inability escape the motive. Obst reflects that this is a very relatable selection, as

sometimes students find that they cannot escape their surroundings. Lastly, Obst will be performing Australian composer Cockcroft’s “Rock Me,” which involves much extended technique in an attempt to capture the sounds of the didgeridoo and various instruments in a band.

In choosing his repertoire, Obst reflected, “I just listened to a lot of stuff, and picked the pieces most enjoyable and engaging to me. I have heard them performed before, and they have stood the test of time.”

Obst’s interest in conducting started when he took lessons with maestro David Becker in his conducting class. He continued taking lessons with Dr. Andrew Mast the following two terms, meeting two to three times per week.

Since then, Obst has been able to apply all of his knowledge in a practical setting, conducting “Peter and the Wolf” for SAI, and Williams’ “Symphonic Dance No. 3” for the Lawrence Symphonic Band. Obst was especially affected by the experience he got from the latter. He said, “It was my interpretation, and I really had a sense of pride in leading the group.” On conducting at Lawrence, Obst noted that “opportunities keep popping up... the more I do it, the more I enjoy it.”

For his recital, Obst will be conducting two pieces. First, he

will be conducting an alto sax concertino, by Robert. It consists of a string quintet, a woodwind quintet, piano and timpani. Obst described the piece as “demonic, with some really intense moments.” The second piece was written by Christian Lauba for saxophone ensemble, ranging from bass saxophone to soprano. In this piece, Lauba explores the range of timbre and the tonal and atonal possibilities of the instrument. Obst will be conducting between 13 and 14 people for each piece.

The two pieces present contrasting challenges for Obst. The Lauba is slower, and it is fairly arbitrary where certain notes lie in a measure at times, while the Robert is ferocious and very precise.

“Putting music together without a professor helping” has been the most rewarding part of the process for Obst. “I am developing my own voice with the help of my performers.” To his audience, Obst said that they should accept the unexpected sounds that they will hear. Most importantly, Obst said simply, “Enjoy the music.”

Other projects that Obst has his hand in right now include a conducting opportunity for a composition student’s upcoming recital, the Lux Quartet, and a new duo with fellow saxophonist Sumner Truax called “Loose Ligatures.” Obst will be student teaching next fall. Whatever the

WILL OBST



Photo by Angela Wang

future holds for him, he hopes to have “music as an everyday occurrence” in his life. Come

see and hear the many sides of Will Obst May 12, at 7 p.m. in the Chapel.

Iris Out: Pedro Almodovar's "What Have I Done to Deserve This?"

Lauren Nokes
Staff Writer

In what is partly an attempt to raise awareness about the Latin American and Spanish Film Festival that will take place on campus from May 9 to May 13, I’m reviewing a film that I first watched in my Spanish Civilization and Culture class which has fascinated me ever since.

“¿Qué he hecho yo para merecer esto?” (“What Have I Done to Deserve This?”) is a 1984 film born out of the twisted and clever imagination of Spanish director Pedro Almodóvar. The film bears the unmistakable characteristics

of Almodóvar’s other works: dark and often perverse humor, clever allusions and riffing on genre, themes of desire and family.

The film follows Gloria, a housewife and cleaning lady addicted to No-Doze pills whose flat effect and domesticity only partially hide a desperate hysteria. While Gloria tries to simultaneously care for her family and make enough money to support them, her husband Antonio attempts to control every aspect of her life, wanting her to be a perfect, traditional Spanish wife.

She must also deal with her two sons and her mother-in-law: one son sells drugs, the younger son sleeps with older men, and her

mother-in-law is a diabetic who won’t stop eating cake.

You may imagine the possible unrelieved misery of a film about such an unhappy and dysfunctional family. However, in typical Almodóvar fashion, dark humor makes the awful situations hilarious.

The film forces viewers to face the absurdities of modern life with laughter, especially the absurdities of post-Franco Spain: lack of opportunity, antiquated social conventions, and the disintegration of the old social order.

One of my favorite scenes from the movie is when Antonio’s mother sings along with comically earnest gusto to an old song

on the television about a man who throws aside a prostitute he had paid, declaring “I don’t love you; you don’t love me,” while her grandson Toni looks on skeptically; meanwhile, in the nearby bedroom, Gloria and Antonio have passionless sex that leaves Gloria unsatisfied and leaves the viewer to reflect on how money and bitterness have defined their relationship.

You can see the grandmother as the personification of the old Spain and Toni as the personification of the new, with Antonio and Gloria caught in the middle. The scene is humorous and sad, symbolic and personal.

The film functions on many

levels, rewarding multiple viewings. You can watch purely for the story and the humor, but you may also watch for what Almodóvar says about Spain, female desire, the effects of modernization and more.

It’s rich in symbolism and allusion. Almodóvar even borrows from the Latin American style of magical realism in aspects of his film, taking a whimsical turn from the grim realities of Gloria’s life.

Additionally, later today Paul Julian Smith will give a lecture titled “Almodóvar’s Women.” A whole new world of fascinating Spanish-language film awaits you this May—be sure not to miss out!

Provence

continued from page 8

over a six-course New Year’s lunch with pink champagne and watch true gourmands savor a meal. We learn, just as Mayle did, that time functions differently in Provence. House reno-

vations take much longer than expected. As if the Provencal accent wasn’t difficult enough, the workers disappear for days at a time; work gets done, but not on any real schedule. But it’s all completed before the storms come: Provence runs with the seasons. And none of it results in any real frustration: The

Provencal people are so good-natured and friendly—if a bit hard to understand—that it’s impossible to be actually angry.

“A Year in Provence” is anecdotal, which adds to the sense that it’s a story told by a good friend. It’s fun to read aloud, to recount your favorite meal or hilarious neighbor encoun-

ter. Take it on vacation, to the beach—it’s a relaxing read that you can pick up wherever, so no need to remember your page number. Essentially, Mayle recounts his acclimation to the Provencal life, to the slow pace and good-natured way of the life he and his wife chose for themselves.

And by the end of “A Year in Provence,” it’s hard not to feel a part of the Provencal life yourself. It can be a bit of a shock to return to the speed of the real world, but having to come back is better than never having been at all.

Throwers find success at home track and field meet

Alex York
Staff Writer

For the first time in almost a decade, the Lawrence University track and field program hosted a track meet on their own blue turf. Fueled by the decision to resurface the Whiting Field track two years ago, the coaches decided it was about time to run, jump and throw right at home again.

The Vikings welcomed St. Norbert College to the new blue-surfaced track on what turned out to be a beautiful sunny day, and once again, the throwing team made a huge impact. Senior Nick Kerkman eclipsed his own school record in the hammer throw, setting the new mark at 46.63m—a full two meters further than his previous record.

“I could tell right away that the throw was going to be good,” noted Kerkman. “I was balanced throughout the throw, and I was able to get some power behind it on the release.”

At the conference meet next weekend, perhaps the last time that Kerkman will ever throw collegiately, he hopes to break 50m. He stated, “If I can throw any further than at this last meet I would be happy with my final chance to throw as a Viking.”

Kerkman and fellow senior Stan Jablonski had been the only

throwers of note on the team last year but have had some big help this year from freshman newcomers. “This year we have four new throwers, three are freshman and have made solid contributions to the team,” remarked Kerkman. “Nick Craker and Spencer Swick are throwing huge distances in the shot-put and discus and have a real chance at scoring points at the conference meet this weekend.”

The underclassmen have really been privy to great leadership from both Kerkman and Jablonski. Craker said, “They have led the team all season and they have set the pace and brought a high intensity level that I will try and feed off of this weekend [at conference].”

Freshmen Craker and Swick both contributed to the scoring last weekend in both the shot-put and the discus. In the shot-put, Craker threw 13.79m, and Swick 13.18m to nab first and second places, respectively. In the discus, it was Craker again barely ahead, throwing 39.9m to Swick’s 37.71, which was good enough for second and third place respectively. In her first-ever collegiate track meet, sophomore Brielle Bartes won the woman’s division of the shot put with her throw of 10.06m.

“This year the throwing program is the largest it has been since I started out,” said Kerkman, “Its really thanks to the recruiting



Photo by Kofi Fosu

and coaching skills of the head coach, Jason Fast, and the throws coach, Jake Gabrilksa—both who have done an excellent job.”

Back on the track, sophomore Mike Mangian won the 800m run with his time of 2:00.92. Despite the victory, Mangian still wanted more: “I am not satisfied with my race because I know I can still do better—I can always improve something about my races and this no exception.”

Mangian, along with sophomore Dan Thoresen and senior Tom Coben, are going to factor into the team scoring quite a bit this weekend at the conference meet and are crucial to a quality team performance: “My goal is to score as many points as I can for

the team,” noted Mangian. “We want to move up in conference and if I can help that would be fantastic.”

Both freshman Anna Bolgrien and junior Rose Tepper continued their dominant years with victories in the 400m hurdles and high jump respectively. Bolgrien had a new personal best, running 1:06.63, and Tepper jumped to a respectable 4’11”.

Both women are looking to factor strongly into the scoring for the women’s team.

The team travels to St. Norbert for the two-day conference meet this weekend, May 11-12, and they hope to continue their recent run of success.

Intramural basketball mid-season team updates

John Revis
Staff Writer

With half of the games completed and playoffs only a few weeks away, the intramural basketball league is surely heating up with some good competition. After having reading period off to rest for the remainder of the season, each team is looking to hit their stride and make a serious run in the playoffs. Let’s take a look at each team and their progress (records as of 5/8/12):

Riverside (3-0): As expected before the season, this team finds themselves in the top half of the standings with three wins over Hezz Ballas, St. Vincent’s Insanity and Gordon Bombay and the Sapphires. Guards Jake Wiele and Romelle Loiseau have definitely led the way to their undefeated record thus far. The rest of the season is no cakewalk for Riverside as they

have their two toughest games against the Alabama Hot Pockets and A Bunch of Goons to conclude the regular season. These will be great tests for Riverside as they definitely have the personnel to go all the way this year.

Alabama Hot Pockets (3-0): Jon Bruehl and Chris Sims have done just enough to keep their squad undefeated. The outside shooting of Brady Kain and Reijo Wahlin has been streaky and they are definitely looking for consistency. After a solid win over Hezz Ballas, the Hot Pockets won by the skin of their teeth defeating St. Vincent’s Insanity by one point. The following week, with the assistance of fill-in player Jon Mays, the Hot Pockets roared back to defeat The Goons, riding Mays’ absolute dominance of the second half. Without the help of Mays for the rest of the season, Bruehl and Sims will have to continue to lead this squad if

they want to be successful.

A Bunch of Goons (2-1): Despite a tough third week loss to the Alabama Hot Pockets, the Goons feel pretty good about how they look so far. Sam Wagner has been a spark plug on offense with his speed and shooting. The Goons will definitely depend on Sam Ausloos as he will do his best Ricky Rubio impression to facilitate and create plays. Closing out games may be the ultimate downfall with this squad. When the second half comes around, big men Hootie Zablocki and Al Schmitt start to launch threes and that can lead to big runs from opponents.

Bombay and the Sapphires (1-2): Pulling out a tough win against Hezz Ballas and only losing to Riverside by four points has The Sapphires showing a lot of toughness and determination. Jake Zimmerman has done it all by creating shots and capitalizing on

second chance opportunities. They are still looking for consistent outside shooting from role players to add to their offensive arsenal. If The Sapphires can build upon their already intense defensive pressure, they may find themselves on the winning end of some close games.

Hezz Ballas (0-3): They had a tough draw with their early part of the schedule (first two games against Riverside and The Hot Pockets). The one-point loss to Bombay and the Sapphires definitely hurt as well. Kofi Fosu is looking to rally his gang into pulling out some wins going into the playoffs. After being tested early, they should feel better knowing they’ve seen everything that can come at them. With games against The Goons and St. Vincent’s Insanity remaining, Hezz is look-

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Manchester City positioned to take EPL title

Beth Larsen
Staff Writer

Manchester City is an English football (soccer) club based in the city of Manchester. It is part of the Premier League, consisting of the top twenty teams in all of England. The league operates on a system of promotion and relegation with The Football Association (FA). This means that at the end of each season, the top four teams from The Football League are promoted to the Premier League, and the bottom four teams in the Premier League are relegated down a league.

Manchester City’s most suc-

cessful period was during the late ‘60s and early ‘70s. During this time, the football club won the League Championship, the FA Cup, the League Cup and European Cup. The club’s success began to falter in the early 1980s. The club went through a series of poor managers, and large sums of money were wasted on unsuccessful signings like Steve Daley, all of which culminated in relegation to the third tier of the English football system for the first time in history.

After relegation, the club underwent a number of managerial changes. This brought more organization to the club as well as greater fiscal discipline. In 2008, Abu Dhabi United Group

purchased the club. The change in ownership sparked a series of bids for high profile players, and in 2009, the club spent over £100 million on new players. As a result, during the 2010-2011 season Manchester City won the FA Cup for the first time since 1969.

This year the team is on track to with the English Premier League title for the first time in 44 years. Manchester City kicked off the season with a 6-1 victory over Manchester United, one of the worst losses for Man U since the 1950s. A combination of great management and a number of high profile players is starting to pay off for Man City.

Perhaps the most popular

Manchester City player is midfielder Yaya Touré. He was born in Cote d’Ivoire and has been playing professionally since 2001. In 2007 he was signed to FC Barcelona, becoming the first Ivorian to play for Barcelona. Touré’s popularity soared during his time, but in 2010 he made the difficult decision to leave Camp Nou and join Manchester City. Manchester City has made Touré the highest earning Premier League player in the world, with a five-year contract worth £55.6 million. His expensive price tag has paid off for Man City. Touré scored both goals against

See **Manchester** on page 11



STANDINGS

School	Conf	Overall
Baseball		
North		
St. Norbert *	14-2	23-11
Beloit *	9-7	17-19
Ripon	7-9	17-19
Lawrence	5-9	14-19
Carroll	3-11	13-19
South		
Grinnell *	8-4	16-18
Knox *	7-5	16-17
Illinois College	5-7	21-13
Monmouth	4-8	12-22
Men's Tennis		
North		
Carroll *	2-1	9-6
St. Norbert *	2-1	5-13
Lawrence	2-1	9-12
Ripon	0-3	1-13
South		
Grinnell *	4-0	24-6
Monmouth *	3-1	14-11
Lake Forest	2-2	8-9
Knox	1-3	5-12
Illinois College	0-4	1-11
Softball		
North		
St. Norbert *	6-2	17-18
Carroll *	5-3	22-14
Ripon	4-4	16-13
Beloit	3-5	9-24
Lawrence	2-6	9-22
South		
Lake Forest *	7-1	17-18
Monmouth *	6-2	18-18
Illinois College	5-3	9-22
Knox	1-6	9-17
Grinnell	0-7	2-26

* - Qualify for MWC Team Tournament



Statistics are courtesy of
www.lawrence.edu and www.
midwestconference.org
and are current as of
May 9, 2012.



Golf places seventh in conference tournament

Mackenzie Dwyer
Staff Writer

The Viking golf team traveled to Rockford, Ill. on May 3 for the weekend to tee off at Aldeen Golf Course in the 2012 Midwest Conference Championships. Lawrence University placed seventh out of the nine teams in the tournament with a total of 1,041 for the three days, coming in 177 over par. Carroll University took first at 925, followed closely by Monmouth and St Norbert at 939. Bobby Stuebi from Knox College took first for individuals just six over par at 222, followed by Cody Neu from Carroll University at 226 and Sean McNamara from Monmouth College at 228. Freshman Anton Olsson paced the Vikings placing at 18. Lawrence played consistently throughout the three days as a team, scoring 346 on Thursday, 349 on Friday and 346 on Saturday. Olsson lead the Vikings all three days, carding 82, 81 and 81 to end at 244, just 28 over par and enough to land him at 18th place for the tournament. The remaining

five Lawrence golfers placed closely to one another, though their daily scores were not as consistent throughout the weekend. Junior Tyler Clark carded 93, 99 and 90 to come out +55 to place 42nd overall and second for Lawrence. Sophomore William Thoren carded 85, 99 and 89 at T43 with 276. Playing for the first time ever in a college match, junior Tyler Mazur placed fourth for Lawrence and at T45 with 276 from his rounds of 91, 87 and 98 for conference. Sophomore Derek Brickan placed 47th overall at 277 from 92, 99 and 86 and senior Zach Joseph carded 88, 93 and 98 for 279 and 48th place out of the 54 golfers participating in the tournament. Coming from his first college match, Mazur said, "It was a lot of fun golfing with the team this weekend. It was unfortunate that some shots didn't go the way we wanted but I think everyone had a great time either way." The Midwest Conference Championship concluded the golf season for the Vikings, as they will pick up again in the spring.

Carroll splits with baseball

Jack Canfield
Staff Writer

Last Saturday the Lawrence University baseball team travelled to Waukesha, Wisc. to take on Midwest Conference foe Carroll. It has been a season of split double-headers for the Vikings. While at times these results proved frustrating, they have been a major improvement over last season. On Saturday, thanks to the stellar work of freshman pitcher Drew Doares and a lively Lawrence offense, the Vikings won the first match-up 7-0, but they dropped the nightcap 14-8. Doares, who threw his second complete game shut out of the season, was nothing short of dominant. He struck out as many hitters (6) as he allowed reach base. Doares was subsequently named the Midwestern Conference Pitcher of the week and with the win Doares improved to 4-5 on the season with a 5.20 ERA. On the offensive side of the victory, Jake Gordon, Sam Kossow and Gabe Henriques all had multi hit games while Phil Wisniewski

came up big with a homerun. In the night-cap, Lawrence was down 8-5 in the Sixth inning when the hot hitting junior infielder Wisniewski popped a three run shot out of the park, knotting up the score at 8. The game remained tied until the 8th inning when Wisniewski's clutch hitting went to waste as Carroll busted out in a big way. In the bottom half of the frame the Pioneers came up big with six runs bringing the score to 14-8 and giving them a lead they wouldn't relinquish. Lawrence let an opportunity slip as Carroll, the only team below the Vikings in the MWC standings, is a team we "should" have beaten. A second doubleheader at home in Appleton against Carroll was scheduled for Sunday but due to the torrential rains was rescheduled for Thursday, May 10. At this point, Lawrence has been eliminated from the Conference tournament, which is always disappointing. However, the number in the win column this season has dramatically improved and come season's end that's what the guys should focus on.

Manchester

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Newcastle last weekend and helped put the team in a prime position to win the EPL title. The team is just one game away from securing the EPL title. Next weekend, they will play the Queens Park Rangers at home. If both Manchester City and Manchester United win their last matches, their records will be tied. However, since Manchester City has a greater goal differential, they will take the EPL title. In an

interview with *The Guardian*, Yaya Touré noted, "I have always said I came to the club to make history even if some people said I came for different things... We have one game at home against QPR. That's going to be tough, but we have one match left to play at home and we have to deliver in this game." Manchester City plays QPR at home next Sunday, May 13 at 3 p.m. There is a lot at stake, but the outcome of next weekend's matches could make history for the Manchester City club.

Athletes of the week

by Amanda Ollerer

Jacci Cuff: Track

From: Waupaca, Wisc.
Environmental Science

- 1) **How do you practice to prepare for meets?**
I run a lot, but I also lift throughout the week and do workouts. The night before a meet I usually just watch a movie to calm my pre-meet nerves.
- 2) **How are you adjusting to a new team?**
I've adjusted well to the new team. Since I run cross country, I know most of the team already. We also do a lot of team activities, like movie nights and tie-dying shirts so it's easy to get to know everyone.
- 3) **What do you do to pump yourself up before a meet?**
I listen to my iPod on shuffle to get pumped up. I also try to stay away from people so I can focus on my race.
- 4) **What do you do for fun outside out of track?**
I hang out with the team most of the time outside of track. Other than that, I usually sleep or work on homework. Also when it is nice outside I like to spend my time in the sun either going on a bike ride or just laying out in the sun.
- 5) **What is your favorite part about being on the track team?**
Getting to spend every day with a great group of friends including my wonderful roommate, Bethany Hoster.



Photo courtesy of Jacci Cuff

Nick Craker: Track & Field

From: Baraboo, Wisc.
Secondary Education

- 1) **How do you practice to throw further?**
The one thing I learned when I started playing sports is that you practice as hard as you play. The thing about throwing is that you are not necessarily trying to beat the other throwers, you are trying to best your own personal best. Every time I enter the circle, I know how far I want/need to throw it and I just do it.
- 2) **How does it feel to take first place?**
It feels great, because people see me and can't believe I am a thrower. When I step into the ring and I get a good throw off, they are surprised because I don't really look like I can throw the implements as far as I can. The reason you play the game is to win, so that is what I like to do. I am pretty competitive and don't like losing much and considering the fact that I have only been throwing for four years I have gotten my fair share of first place finishes.
- 3) **What do you do to pump yourself up before a meet?**
I like to listen to music... and eat a nice sandwich.
- 4) **What do you do for fun outside out track?**
Race walking, extreme couponing [and] playing tiddlywinks.
- 5) **What is your favorite part of being on the track team?**
It is a team sport, but you are actually competing against yourself. You always know how far or how fast you have to go. I have been around track meets for a lot of years and I like the laid back feel and watching all the events and the throwers can eat whatever they want and don't have to worry about running and getting sick.



Photo courtesy of Nick Craker



What's on your iPod?

Claire Conard '14



1. The Civil Wars, "Poison & Wine"

I listen to this song every night before I go to sleep. It has an expressive and lulling quality that helps settle my restless mind. In this song as well as others, The Civil Wars express sentiments that sink deep into your bones and stay with you long after the song is over.

2. Florence + The Machine, "Heartlines"

I love listening to this song when I'm working out. Its steady and fast-paced tempo makes this great for running, biking, or climb-

ing those imaginary hills on an elliptical machine—my personal favorite. The powerful chorus is my favorite part!

3. Stephen Sondheim feat. Bernadette Peters, "Everybody Loves Louis"

This song was one of my first steps into the world of musical theater, and I cannot listen to it enough. Bernadette's vocals and humor added to Sondheim's score and lyrics are magical and just make me smile every time.

4. Billy Joel, "Vienna"

This is a great traveling song. I like to make playlists for long car rides, and something about "Vienna" makes it an addition to every travel list I create. In the craziness of life at Lawrence, it is always refreshing to take a step back and enjoy the present, and this song always reminds me that we all need to slow down sometimes.

5. The Weepies, "Gotta Have You"

I love the calm and steady feel-

ing I have when listening to The Weepies, which is why I listen to them particularly when I study. I think I own almost every song by The Weepies, but this one is my favorite.

6. Back Against the Wall, "Cage the Elephant"

I think I love this song because it reminds me a lot of the music I listened to when I was younger. My dad was an early influence on my music interests, so I grew up on a lot of classic rock: Led Zeppelin, The Who, etc. This song gives me a similar vibe, and I love it!

Basketball

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ing to play tough and stay consistent for 40 minutes and see where the chips fall.

St. Vincent's Insanity (0-3): The record does not accurately represent this team in any way, shape, or form. Playing the Hot Pockets, Goons, and Riverside in their first three games—and losing by less than 10 points in each game—is the only reason they are 0-3. This team can battle tough with the shooting of Brandon Taylor and the tough rebounding of Kevin Aslett and Larry Mikrut. They have proven they are tough to beat and will surely be a team no one looks forward to facing in the play-offs.

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